

Cambridge Sound concert

Joseph Zogorski

The Christmas party at Cambridge Sound Studios in Newtown last month initiated a new collaborative effort between Cambridge Sound and New Hope Arts, which will showcase local up-and-coming artists.

John Danaher of New Hope Arts and Jim Salamone of Cambridge Sound Studios have created a new series of concerts titled Cambridge Sessions Presents.

In attendance were Sister Sledge (of "We Are Family" fame) drummer and husband of Kathy Sledge, Phil Lightfoot, as well as his niece, Camille Sledge, recording artist Amanda Penecale and The Better Half, a New Jersey band whose recently released EP, *Equilibrium*, was recorded at Cambridge Sound Studios.

Some of the promising musicians who will be featured in the Cambridge series include Beaucoup Blue, Shive and the 45s, Penecale, JC Satellite, The Better Half, Chelsea Mitchell and Peter Joseph. Concerts will be held at The New Hope Arts Center at 2 Stockton Ave., and dates will soon be announced.

Fine artists and photographers will have the opportunity to exhibit their work coinciding with the musical presentations.

Live sounds at the Christmas party were provided by critically acclaimed Beaucoup Blue, David and Adrian Mowry, a Philadelphia-based father and son duo.

Beaucoup Blue was accompanied by John Farrell on pedal steel guitar, and Joshua Yudkin on piano keyboard.

Beaucoup Blue's long-awaited third and latest album, "Free to Fall," was produced by Jim Salamone and Cambridge Sound Studios, and features Philadelphia's Melody Gardot and New York folk star trio, Red Molly.



Phil Lightfoot, left, drummer for Sister Sledge, Jim Salamone and Camille Sledge.



The Christmas party at Cambridge Sound Studios kicked off a concert series that will run in New Hope.



The Better Half includes, from left, Patrick Keating (drums), Ray Milanese (guitar and vocals), Jim Salamone (producer), Caleb Wahrenberger (Bass and vocals), Ronnie Howell (guitar).



Photographs
by Joseph Zogorski



Erik Hischmann of Cambridge Sounds, Jim Salamone, and recording artist Amanda Penecale.

John Danaher of New Hope Arts.



The audience at the kickoff concert.



Beaucoup Blue.